

Welcome to Year Five!



Welcome!

Year 5 teachers:

Mrs Gibbs, Mrs Whitehead, Mrs Galbraith & Mr. Bleasdale.



Teaching routines:

- Mrs Gallagher and Mrs Solway will be our teaching assistants this year, working with a group of children at a time to ensure essential progress is achieved.
- The class will have French lessons taught by Madame Taylor and Games lessons taught by Mr Beeley as well as other sports coaches. These will be on Tuesday afternoons.



Curriculum:

- Your children will be assessed against age related expectations. These are known as "AREs."
- Children are encouraged to reflect upon their progress against the AREs which are displayed in the back of their books.
- Year 5 is the first year of a 2-year UKS2 curriculum, and specific AREs have been identified as essential points of progress to work toward this year.

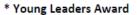


Curriculum:

- We are very aware that many children will have gaps in their learning due to the enforced school closure period and may feel worried about the new curriculum.
- Please be reassured that we are putting a 'catchup' curriculum in place to address this, whilst ensuring that every child is given an appropriate level of challenge.

Religious Education:

- The Bible
- Sacred Books (other faiths)
- Christmas Around the World





Science:

- **Properties and Changes** of materials
- Forces
- Lifecycles (Continuous)

Autumn 2021

Year 5 are learning about...



History:

Our History topics are covered in the Spring and Summer terms.



Geography:

South America







- E- Safety
- Coding
- Spreadsheets



Music (taken from Charanga):

- "Livin' On A Prayer" (Rock Music)
- Classroom Jazz

PSHE:

- **New Beginnings**
- Democracies
- Anti-Bullying Week
- HeartSmart: Get HeartSmart Don't Forget To Let Love In

French

- C'est la Rentrée!
- Comment ca s'écrit?
- À l'école
- Joyeux Noël



Mathematics:

- Place Value (Decimals)
- Addition and Subtraction
- Multiplication and Division
- Statistics
- Measures (Area and Perimeter)



Literacy:

- SPAG
- "There's a Boy in a Girls' Bathroom" by Louis Sachar
- "Angel Falls: A South American Journey" by M & T Jordan
- "Wolves of Willoughby Chase" by Joan Aitken



Art & Design Technology:

- South American Favela
- DT: Catapults (Science link)
- Mola Art
- Cityscapes







PE:

- Outdoor- Football
- Gymnastics
- Dance





Year 5 Curriculum Overview 2021-22

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Narrative Writing	Narrative Writing	Narrative Poetry - The	Graphic Novel /	Narrative Writing	Graphic Novel -
English	(stories with an issue) - There's a Boy in the Girts' Bothroom by Louis Sachar Non-Fiction - Angel Falls: A South American Journey by M & T Jordan	(classic text) - (classic text) - Wolves of Willoughby Chase by Joan Alken	Highwayman by Alfred Noyes Classical Poetry - Beowulf (Anglo-Saxon Poetry)	Historical Fiction - Hugo Cabret by Brian Selznik	(stories with an issue) Silence Seeker by Ben Moriey Azzi in Between by Sarah Garland The Journey by Francesca Sanna The Day War Came by Nicola Davies A Story Like the Wind by Gill Lewis	Flotiam by David Wiesner
Maths	Place Value, Addition and Subtraction, Statistics, Multiplication and Division, Perimeter and Area.		Multiplication and Division, Fractions, Decimals and Percentages.		Decimals, Properties of Shapes, Position and Direction, Measurement - Converting Units, Volume.	
	How and why do Christians read the Bible?		Jesus the teacher.		Loss, death and Christian hope.	
RE	How important are holy books in faiths other than Christianity? (Non-Christian Faith Unit) Christmas. The gospels of Matthew and Luke. * Young Leaders Award ** Harvest Service (October)		Why is Lent a special season in the Church Calendar? Why do Christians believe that Easter is a celebration of victory? * Young Leaders Award		End of Life Ritual. (Non-Christian Faith Unit) Exploring the lives of significant women in the Old Testament. Jewish Festival of Purim (Non-Christian Faith Unit) *Young Leaders Award, Charity Work & Awards	
	Lifecycles (continuous) Lifecycles (continuous		Lifecycles (continuous)		Presentation. Lifecycles (continuous)	Lifecycles
Science	Properties & Changes of materials	Forces	Earth, Moon & Space		Animal including Humans	and the second
History		Angio-Saxons & Vikings Tatton Park Trip		Mayans		
Geography	Brazil (South America)				Marvellous Maps Local Study — Lyme Park Trip	
Art	Cityscapes	Mola Art	Is Anybody Out There? Peter Thorpe Space Art			3D Fish
DT	Catapuits	Favelas	Making Soup (celebrating culture and seasonality)			
Computing	E-safety Coding	Spreadsheets	Databases	Game Creator	3D Modelling	Concept Maps
PSHE	New Beginnings Heartsmart: Get Heartsmart	Getting On & Falling Out (Say No to Bullying) Democracies Heartsmart: Don't Forget to Let Love In	Going for Goals Heartsmart: Too Much Selfie Isn't Healthy	Good to Be Me Drugs, Alcohol & Tobacco Education (DATE) Heartsmart: Don't Rub It In, Rub It Out	Relationships & Sex Education (RSE) Heartsmart: Fake is a mistake	Changes Relationships & Sex Education (RSE) Heartsmart: No way through, isn't true
PE	Gymnastics – Synchronisation and Canon	Dance – Strictly Come Dancing	Gymnastics – Matching, Mirroring and Contrast	Dance – Best of British	Swimming	Swimming
	Outdoor Games – Basketball and Football		Outdoor Games – Hockey and Football		Outdoor Games – Athletics and Tennis	
Music	Charanga - "Livin' On a Prayer"	Charanga - "Jazz"	Charanga - "Make You Feel My Love"	Charanga - "Fresh Prince Of Bel Air" Composition work based on "Vikings" theme	Charanga – "Dancing in the Street"	Charanga – "Reflect, Rewind and Replay"
French	C'est la Rentrée! Comment ça s'écrit?	À l'école Joyeux Noël	Les Planètes	Tu es comment? Joyeuses Pâques	Quelle heure est-il? Les numéros à 60	J'aime les sports



Reading:

- It is essential that children bring their reading books to school every day.
- Your child will read within a guided reading session each week.
- Guided reading will be a taught session and will use a book of a higher level to provide more challenge.
- Children will also have the opportunity to change their individual reading books throughout the week.
- Please support your child by encouraging them to read on a daily basis for a minimum of 15 minutes and by signing their reading record on a weekly basis.



Seating and Assessment:

- Children will have set places in the class but these are flexible and can vary according to task.
- The group that your child will work in, will be continually monitored using on-going assessments.
- Changes will be made if necessary, depending on group dynamics and assessment results.
- If you are worried, we would be happy to discuss this with you.



Swimming:

- Children will participate in weekly swimming lessons, these will occur in the Spring term.
- It is essential that children remember their swimming kit for their swimming lesson, otherwise they will not be able to participate.
- If your child is unable to swim due to illness, please send a letter addressed to their class teacher but it is usually the case that if they are too ill to swim, they shouldn't be in school.



PE and Games:

- Children should come to school wearing their correct outdoor P.E kit on a Tuesday. This should include a lightweight waterproof jacket.
- All kit should be clearly named.



Communication:

- Information will be sent home via e-mail, text, Class Dojo and/or letter.
- We may also use your child's Reading Record to communicate personally with you, so please check these regularly.
- If you want to speak to your child's Class Teacher personally or need to discuss a matter at length then please send a letter to request an appointment at a mutually convenient time.



Class Dojos:

 To be used as a reward for children's good behaviour, positive attitude and hard work.



Whole school messages:

- Please inform the school office if your child is absent from school or to a PALS arrangement.
- If you would like to request time off for your child during term time, you must seek permission from Ms Loynes. Request forms can be found in the office.



We look forward to a wonderful year with your children, we will do our best to help them progress as much as possible!